

Name of organization and website	Governance model	Comments/History
<p>Software Freedom Conservancy</p> <p><a href="http://sfconservancy.org/about/board/">http://sfconservancy.org/about/board/</a></p>	<p>Conservancy is directed by a self-perpetuating Board of Directors</p> <ul style="list-style-type: none"> <li>-appoint <u>Officers</u> to carry out the day-to-day operations of the organization.</li> <li>The Directorship of the Conservancy</li> <li>-includes both talented non-profit managers and experienced FLOSS project leaders</li> <li>-guide the administrative operations of the organization as well as mentor member project leaders as needed.</li> <li>-Directors constantly search for additions who can contribute a variety of expertise and perspective related to the Conservancy's mission.</li> </ul> <p>directors currently sitting are: internationally selected and have ties to Open Source products, work for GOOGLE, are teachers, have Financial backgrounds, Lab Managers, BBC Network Radio.</p> <ul style="list-style-type: none"> <li>- interested in Free alternative vs proprietary forges.</li> <li>-French Free Software developer</li> <li>- one is Head of Developer Engagement at Mozilla.</li> </ul> <p>-applications for project membership with Conservancy are considered twice a year. The deadlines for submission of application materials are</p>	<p><b>137 MONTAGUE ST STE 380 Brooklyn, NY 11201-3548 USA</b></p> <ul style="list-style-type: none"> <li>-is a not-for-profit organization that helps promote, improve, develop, and defend Free, Libre, and Open Source Software (FLOSS) projects.</li> <li>-Conservancy provides fiscal oversight to ensure that these funds are spent in a manner that advances the project and fits with Conservancy's 501(c)(3) mission to promote, advance, and defend software freedom.</li> <li>Conservancy's member projects are: <ul style="list-style-type: none"> <li>-funding travel expenses for project developers to attend relevant conferences.</li> <li>-domain name fees, bandwidth costs, and computer equipment purchases.</li> <li>-purchasing media for distribution of project software at conferences and events.</li> <li>-paying key developers on a contractual basis to improve the project's software and its documentation.</li> <li>-sponsoring and organizing conferences for the project.</li> <li>-trademark registration and enforcement.</li> </ul> </li> <li>-FLOSS license enforcement and compliance activity.</li> <li>-Conservancy can carry out license enforcement activity on behalf of the project's</li> </ul>

	<p>Projects are reviewed by Conservancy's Evaluation Subcommittee (which is a subcommittee of Conservancy's Directors), and the sub-committee's recommendations are submitted to Conservancy's <u>Board of Directors</u>, who make the final decision to offer membership.</p>	<p>copyright holders.</p>
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